

# Rhythm People

Transcription Ian Sadock (ASCAP) 2017

Steve Coleman

Alto Saxophone

Drums

Guitar

Bass

Synth

3x Tacet 2nd time

3x Tacet 1st time

3x Tacet 1st time

3x Tacet 1st time

3x Tacet 1st time

(3)

(3)

(3)

2

Alto Sax.

Dr.

Gtr.

Bass

simile

(mod wheel): simile on long durations

^~^~

Synth.

2

3

Alto Sax.

Dr.

Gtr.

Bass

Synth.

This section contains two staves of musical notation. The top staff is for the Alto Saxophone, the second for the Drum (Dr.), the third for the Guitar (Gtr.), the fourth for the Bass, and the bottom staff is for the Synth. The notation uses a treble clef for the Alto Sax, Dr., Gtr., and Bass, and a bass clef for the Synth. Measure 3 begins with a rest for the Alto Sax and Dr., followed by eighth-note patterns for the Gtr., Bass, and Synth. Measure 4 begins with a rest for the Alto Sax, Dr., and Gtr., followed by eighth-note patterns for the Bass and Synth.

4

Alto Sax.

Dr.

Gtr.

Bass

Synth.

This section contains two staves of musical notation. The top staff is for the Alto Saxophone, the second for the Drum (Dr.), the third for the Guitar (Gtr.), the fourth for the Bass, and the bottom staff is for the Synth. The notation uses a treble clef for the Alto Sax, Dr., Gtr., and Bass, and a bass clef for the Synth. Measure 4 begins with a rest for the Alto Sax, Dr., and Gtr., followed by eighth-note patterns for the Bass and Synth. Measure 5 begins with a rest for the Alto Sax, Dr., and Gtr., followed by eighth-note patterns for the Bass and Synth.

5

Alto Sax.

Dr.

Gtr.

Bass

Synth.

(3)

(3)

(3)

(3)

6

Alto Sax.

Dr.

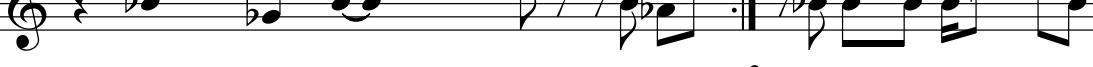
Gtr.

Bass

Synth.

x

7

Alto Sax. 

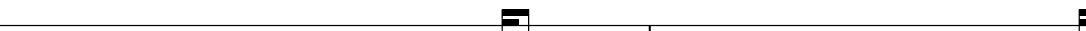
Dr. 

Gtr. 

Bass 

Synth. 

Alto Sax. 

Dr. 

Gtr. 

Bass 

Synth. 

11

Alto Sax. 

Dr. 

Gtr. 

Bass 

Synth. 

(4) (3) (4) (3) (4) (3)

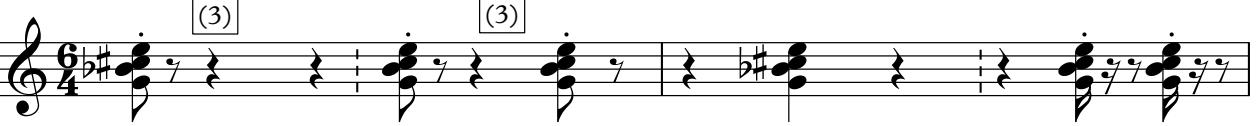
12

Alto Sax. 

Dr. 

Gtr. 

Bass 

Synth. 

(3) (3) (3) (3)

14

Alto Sax.

Dr.

Gtr.

Bass

Synth.