

Herbie Hancock Piano Solo on "All of You"

Transcription: Ian Sadock

Original changes: A♭m⁶ E♭maj⁷ Fm^{7(b5)} B♭^{7(b9)} A♭m⁶

6 E♭maj⁷ A♭m⁷ D♭⁷ C⁷ Gm⁷
bs (walk) and dr enter on 2

10 G♭⁷ Fm⁷ B♭⁷ E♭maj⁷ D⁷

14 Gm^{7(b5)}/D♭ C^{7(b9)} Fm⁷ B♭⁷ A♭m⁶
bs and dr sim from mm. 1-8, original changes above

18 E♭maj⁷ Fm^{7(b5)} B♭^{7(b9)} A♭m⁶ E♭maj⁷ Gm⁷

24 C^{7(b9)} A♭maj⁷ A^{m7(b5)} D^{7(b9)} Gm⁷ D♭⁹
bs (walk) and dr enter on 2

28 C⁷ Fm⁷ C⁷ Fm⁷ B♭⁷ E♭⁶

32 lay back A♭m⁶ E♭maj⁷ Fm^{7(b5)}

36 B_b7(b9) A_bm⁶ E_bmaj7 A_bm⁷

40 D_b7 G_m7 G_bo7 F_m7

44 B_b7 E_bmaj7 D⁷ G_m7(b5)/D_b C^{7(b9)} F_m7 straight ♪ s

48 B_b7 A_bm⁶

50 E_bmaj7 F_m7(b5) B_b7(b9) A_bm⁶

53 E_bmaj7 G_m7 C^{7(b9)} A_bmaj7 Am^{7(b5)} D^{7(b9)} late

58 G_m7 D_b⁹ C⁷ F_m7 C⁷ F_m7 B_b7 E_b⁶

63 A_bm⁶ E_bmaj7 F_m7(b5)

67 B_b7(b9) A_bm⁶ E_bmaj7

70 A_bm⁷ D_b7 G_m7

3

73 G_b^{o7} *3* Fm⁷ B_b⁷

76 Ebmaj⁷ D⁷ Gm^{7(b5)/D_b} C^{7(b9)}

78 (8) Fm⁷ B_b⁷

80 Abm⁶ *3* Ebmaj⁷ Fm^{7(b5)} *3*

83 B_b^{7(b9)} *3* Abm⁶ Ebmaj⁷

86 Gm⁷ C^{7(b9)} Abmaj⁷ Am^{7(b5)} D^{7(b9)}

90 Gm⁷ D^{b9} C⁷ Fm⁷ C⁷ Fm⁷ B_b⁷

94 Eb⁶ Fm⁷ B_b⁷ Eb *lay far back*
bs and dr straight ♩ vamp
pno still swings

99 Cm⁷ Fm⁷ B_b⁷ Eb *3*

103 Cm⁷ Fm⁷ Bb⁷ Eb Cm⁷

108 Fm⁷ Bb⁷ Eb Cm⁷

112 Fm⁷ Bb⁷ - 3

114 3

117 3 3 3 3

120 3 3 3 3 3 3

123 3

127 3 3 3 3 3 3 3

130 3

134 3

nearly simultaneous

5

138

138

141

141