

ALEX MERCADO PIANO SOLO ON "NONA"

TRANSCRIPTION: IAN SADOCK

0:58.4

6 $Eb\text{maj7}$
Bbm7 Abmaj7 Fm7 Abm7 Eb/G

11 Fm7 Bb7 Ebmaj7

15 Am7 Abm7 $Dm7(b5)$ $G7(b9)$ Cm7

21 Abm7

27 Cm7 Gm7

32 Ebmaj7 Cmaj7 8va Amaj7 Abmaj7 4 Emaj7

37 Dbmaj7 Bbmaj7 Dbm7 Gb7 Cm7 F7

01:40.4

43 *Bbmaj7*

50 *Bb7* *Ebmaj7* *Gbm7* *Fm7* *Abm7* *Eb/G*

56 *Bbm7* *Abmaj7* *Ebmaj7* *Fm7*

62 *Bb7* *Ebmaj7* *Am7* *Abm7* *Dm7(b5)*

68 *G7(b9)* *Cm7*

72 *Abm7*

77 *Cm7* *Gm7* *Ebmaj7*

83 *Cmaj7* *Amaj7* *Abmaj7* *Emaj7* *Dbmaj7*

88 *Bbmaj7* *Dbm7* *Gb7*

91 *Cm7* *F7* *Bbmaj7*

02:33.4

97 Bb_m7 Eb^7 $Ab_{maj}7$ F_m7

11

100 Bb^7

3

This musical score page contains two staves of piano music. The top staff begins with a measure labeled 'Bbm7' in a key signature of four flats. This is followed by a measure labeled 'Eb⁷' in a key signature of one flat. The next measure is labeled 'Abmaj⁷' in a key signature of no sharps or flats. The final measure of the top staff is labeled 'Fm⁷' in a key signature of one sharp. A measure number '11' is centered below the third measure. The bottom staff begins with a measure labeled 'Bb⁷' in a key signature of one flat. The page number '3' is located in the top right corner.